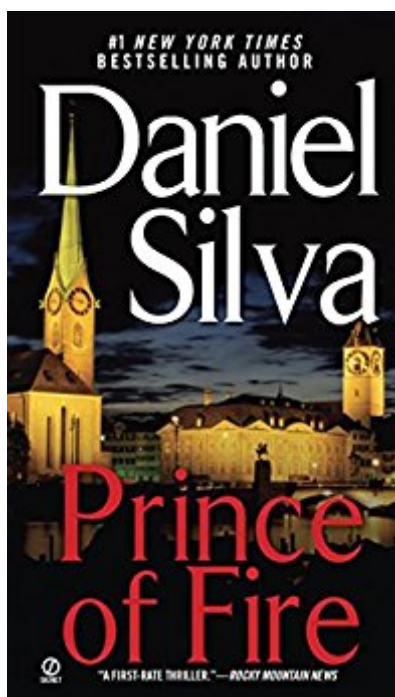


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Prince Of Fire (Gabriel Allon Series Book 5)



Synopsis

#1 New York Times bestselling author Daniel Silva presents "a first-rate thriller" (Rocky Mountain News) featuring art restorer "and reluctant spy" Gabriel Allon. After an explosion in Rome destroys the Israeli embassy, Gabriel Allon makes a disturbing discovery "the existence of a dossier in terrorist hands that strips away his secrets, and lays bare his history. Drawn into the heart of a service heâ™d once forsaken, Allon finds himself stalking a master terrorist across a bloody landscape generations in the making. But soon, Allon will wonder who is stalking whom. When the final showdown comes, it wonâ™t be Allon alone who is threatened with destruction. For it is not his history alone that has been exposed...From the Paperback edition.

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Customer Reviews

Daniel Silva has followed up his terrific trilogy with another outstanding novel. "Prince of Fire" brings back Gabriel Allon, a gifted art restorer and master spy who has settled down in Venice with the lovely Chiara, whom he hopes to marry. After a tempestuous life filled with tragedy and violence, Allon is trying to find the peace of mind that has thus far eluded him. A huge bomb destroys the Israeli embassy in Rome and sinks any hope that Allon can live a placid life free of bloodshed. Ari

Shamron, who is now seventy-five, was once the head of Israel's secret service and Gabriel's mentor. He is now a special advisor to Israel's prime minister. Shamron visits Gabriel in Italy and informs him that Palestinian terrorists have uncovered Gabriel's true identity and may be targeting him for assassination. He urges Gabriel to come out of retirement and lead a team that will hunt down a Palestinian mastermind named Khaled al-Khalifa. This man is believed to be responsible not only for the attack in Rome, but also for two earlier blasts in Buenos Aires and Istanbul that killed over one hundred Jews. "Prince of Fire" is intricate, fast-paced, and absorbing. Without sermonizing or pontificating, Silva explores the politics of hatred in the Middle East. He skillfully traces the trail of terror that has left this region in a constant state of fear and mourning for so many years. As we have come to expect from Silva, he writes exciting, suspenseful, and unpredictable action sequences that contain fascinating details about how spies operate. All of Silva's characters are well drawn, but Gabriel Allon is in a class by himself. He has suffered great personal losses from which he can never completely recover.

An absolutely fabulous story and without a doubt the most enjoyable book I have read in a long time. Daniel Silva has proven once again that he is a gifted storyteller and one of the best at international espionage and intrigue. This fascinating Silva book is another in the Gabriel Allon series. For those of you who don't know, Allon is the physically underwhelming yet world renowned art restorer, who lives a double life in the Israeli Intelligence Service. Once "activated" Allon has no peer as the secret protector of Israeli security. Allon finds the really bad guys, the ones that nobody else wants to track. Allon goes where all others fear to tread and brings the bad guys to justice, whether that means the justice of the court, the justice of some form of imprisonment, or the justice of the assassin's bullet. In this book Allon reluctantly abandons his precious work in Vienna, at the Chapel of San Giavanni Crisostomo, where he has spent months on the restoration of a famous Bellini altarpiece. His mission is a search for the terrorist mastermind behind a recent horrific and deadly bombing of the Israeli Embassy in Rome. All indications are that there is much more death and destruction to follow, so Gabriel is in a rush to find this terrorist before he strikes again. Along the way he learns that the life of his target and his own life are inextricably interwoven. The chase, which does not disappoint, covers a lot of ground and takes the reader from Rome, to Venice, Cairo, London, Paris and Jerusalem, and along the way Silva gives a factual history lesson from 1910 to the present, on the struggles between the Palestinians and the Israelis. This history lesson alone is almost worth of the price of the book!

In his fourth novel-adventure, art restorer Gabriel Allon is recalled to action by the Israeli intelligence service for which he once worked. A massive truck bomb at the Israeli embassy in Rome and the shooting of fleeing victims has left fifty-two dead. When the Israelis obtain a computer disk from the terrorists' house outside of Milan, they discover recent photos of Gabriel Allon and his lover, notes about his real identity, and details of his sanctioned killing of Black September members, along with the second in command in the PLO. Yassir Arafat himself ordered reprisals against Allon, which resulted in the death of Allon's son and the maiming of his wife in a car bombing. Believing the Rome bombing to be connected to the bombings of a Jewish Community Center in Buenos Aires in 1994 and the bombing of Istanbul's main synagogue in 2003, Allon and his mentor, Ari Shamron, an advisor to the prime minister of Israel, soon focus on three generations of a single family. Sheikh Asad led the Arab Revolt in 1936, unleashing deadly attacks all over Israel, until he was assassinated on orders of Yitzhak Rabin. The Sheikh's son, Sabri, a friend of Yassir Arafat, accepted his father's terrorist mantle, until he was eliminated. Sabri's orphaned son, young Khaled, adopted by Yassir Arafat, is believed to be behind the recent spate of bombings of Jewish buildings around the world. Allon is now assigned to find and execute him. The novel, the fourth in the Allon series, is filled with familiar main characters from the past, both in Allon's personal life and in his life as part of the Israeli security service. These familiar "faces" and the numerous references to Allon's previous adventures add depth and important historical background to this novel.

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